



سكول شرق الاقصى
Near East School of Theology
مدرسة شرق الاقصى للدراسات اللاهوتية - بيروت

Christian Education Resource Center

&

Women's Studies

Dear friends and partners in ministry.

Greetings in the name of our Lord Jesus Christ.

It is with praise and joyful heart that I would love to share with you about the Sunday School teachers training seminar that was held on September 28, 2012, in the Near East School of Theology. We had 48 participants who eagerly came for the training and it was so encouraging to see their passion to learn more and become better Sunday School teachers.

The Near East School of Theology
The Christian Education Resource Center
Present

JOY OF SUNDAY SCHOOL VI

Session One:
Creative Teaching Methods:
GOD OUR MODEL

Session Two:
CURTAINS RISE, ACTORS ENTER CLASSROOM!
How non-professionals can use drama
as an efficient teaching tool

Speaker:
Ms. Mona Augi

Place: Near East School of Theology
Parking is Available
Participation fee: 5000 L.L.
Lunch & Coffee Break Included
Register with Shake Geotcherian at:
shake_g@hotmail.com

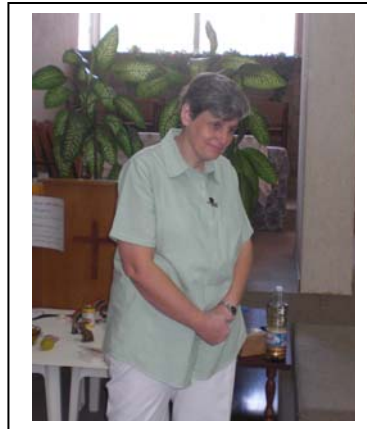
OR Call 01-346708
Last Day for Registration is September 26, 2013
In collaboration with

Saturday
September
28, 2013
From 9:00 a.m. — 1:00 p.m.



We are continuing with our theme of “Joy of Sunday School”, and this was our 6th annual training.

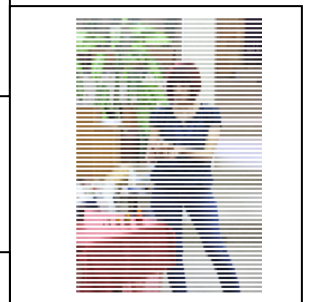
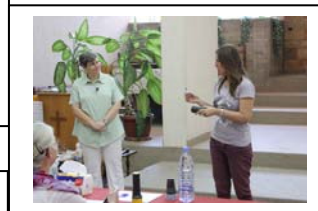
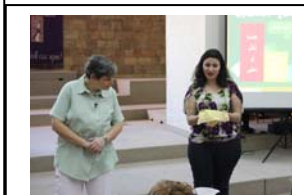
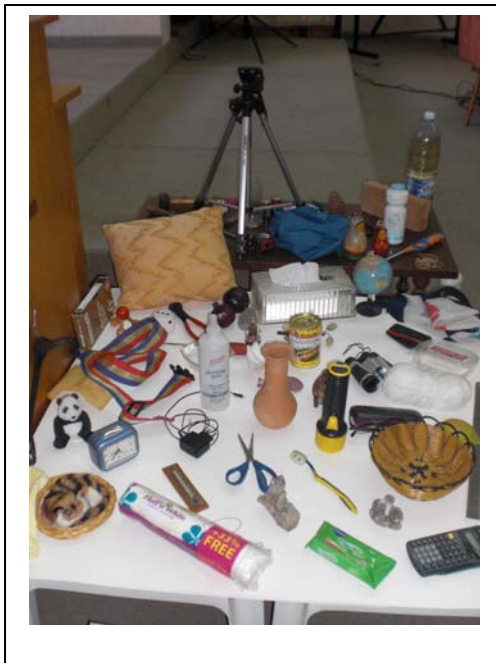
Our main speaker was Ms. Mona Augi.



Our two main topics were:

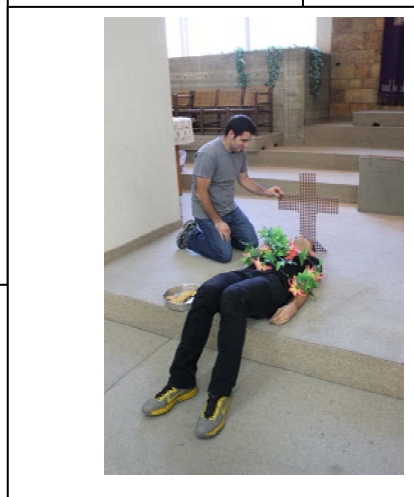
A. Creative Teaching Methods: GOD OUR MODEL

In this session the participating teachers became aware of the different forms and ways that God used as a teaching method. The creative factor was essential and God used it effectively as a teaching tool. The Sunday school teachers were encouraged from the beginning of the session to choose simple objects from the set table and get creative in using them as teaching tools.



B. CURATAIN RISE, ACTORS ENTER CLASSROOM! How non-professionals can use drama as an efficient teaching tool.

In the second session the focus was on one of the creative methods which was acting/drama. The facilitator, Ms. Augi, introduced the many forms of drama in education after which the participants worked in groups to prepare a drama presentation using one of the forms of drama based on a scriptural text.



Some photos from the coffee break between the sessions.



After both sessions were over the participants went up to the NEST dining hall to have a fellowship lunch where they had more chance to get to know each other and share stories.



Some comments from our participants...

- *This training was helpful as we learned more how to teach better using these creative methods.*
- *It was a very helpful training as it helped me to learn more about the use of drama in class.*
- *A very practical training. Thank you.*
- *Lots of ideas! Very encouraging.*
- *It was very interactive and helpful.*
- *It has shed light on important ways we can use to enrich our Sunday school lessons.*
- *It helps to see how drama can be very effective to help teachers in Sunday school. The training was very helpful because it included practical ideas that the teacher can use in his/her lesson. It encouraged a lot the creativity of the teacher and it showed that it can be easily done.*
- *Interesting topic. Very relevant to our children today because they like to get involved a lot.*
- *Extremely instructive.*
- *It reached new and creative ways to reach children's hearts and grab their attention.*

I do thank God that these training events are possible and have such a foundational impact on the participating teachers and leaders of children's groups so that they can put what they learned here into practice.

I thank you dear friends and partners for your continual support so that we are enabled to provide such training seminars for the local churches, schools and social centers.

May God bless you and keep you.

Shake` Geotcherian
Instructor in Christian Education
Director of the Christian Education Resource Center

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